

READING VIPERS



EXPLAIN

Why is the text arranged in this way?
What structures has the author used?
What is the purpose of this text feature?
Is the use of ... effective?
The mood of the character changes throughout the text. Find the phrases that show this.
What is the author's point of view?
What affect does... have on the audience?
How does the author engage the reader here?
Which section was the most interesting/exciting part?
How are these sections linked?



RETRIEVE

How would you describe this story/text? What genre is it? How do you know?
How did...? How often...? Who is...?
Who had...? Who did...? How ...is ...?
What happened to ...? What does ... do?
What can you learn from ... from this section?
The story is told from whose perspective?



SUMMARISE

Can you number these events 1-5 in the order that they happened?
What happened after ...?
What was the first thing that happened in the story?

Can you summarise in a sentence the opening/middle/end of the story?

In what order do these chapter headings come in the story?

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VOCABULARY

What do the words and suggest about the character, setting and mood?
Which word tells you that...?
Which keyword tells you about the character/setting/mood?
Find one word in the text which means ...
Find the word that is closest in meaning to ...
Find a word or phrase which shows/suggests that...



INFER

Find a group of words which show that...
How do these words make the reader feel?
How does this paragraph suggest this?
What impressions of ... do you get from these paragraphs?
What voice might these characters use?
What was ... thinking when...
Who is telling the story?



PREDICT

From the cover what do you think this text is going to be about?
What is happening now? What happened before this? What will happen after?
What does this paragraph suggest will happen next? What makes you think this?

Do you think the choice of setting will influence how the plot develops?

Do you think...will happen? Yes, no or maybe? Explain your answer using evidence from the text.

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